







## Krishna Dancing on Kaliya, India, Tamil Nadu; Chola period, Late 10th-early 11th century, Asia Society, New York: Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.22

# Treasures of Asian Art

A Rockefeller Legacy

**Inaugural exhibition in Asia Society Texas Center's Louisa Stude Sarofim** Gallery. Presented in partnership with Asia Society Museum, New York.

Opens April 14-15, 2012



**Texas Center** 

1370 Southmore Boulevard Houston, Texas 77004

713.496.9901 AsiaSociety.org/Texas











pieces

Treasures of Asian Art: A Rockefeller Legacy, an exhibition of 60 works from one of the finest collections of Asian art in the United States, opens April 14–15 as part of **Asia Society Texas Center's Grand Opening** and First Look Festival.

> The exhibition includes outstanding examples of bronze and stone sculpture from South and Southeast Asia and exquisite ceramics from China, Korea, and Japan.

> > **Treasures of Asian Art** explores these stunning works by placing them in the context of American collecting of Asian art in the post-World War II period. The collecting practice of Asia Society's founder, John D. Rockefeller 3rd, and his wife, **Blanchette Hooker Rockefeller**, forms the principal focus.



Court Lady, North China; Tang period 8th century, Asia Society, New York: Mr and Mrs John D. Rockefeller 3rd Collection 1979 113

Treasures of Asian Art: A Rockefeller Legacy was organized by Asia Society Museum, New York, and curated by Adriana Proser, John H. Foster Curator for Traditional Asian Art. It remains on view through September 16, 2012.

**Asia Society Texas Center Hours beginning April 17** Tuesdays-Sundays 11 a.m.-6 p.m. **Closed Mondays and** major holidays



Admission is free during the First Look Festival, which runs noon to 6 p.m. both days.

# **OTHER EXHIBITIONS**

Opening April 14-15 at Asia Society Texas Center

**Contemporary Asian Art: Texas Connections**, an exhibition featuring works by pan-Asian artists, on loan from private and public collections throughout Texas. Organized by noted contemporary art curator Kimberly Davenport, Director, Rice University Art Gallery.



Covered Jar, China, Jiangxi Province; Ming period, Jiajing era, 1522-1566, Asia Society New York Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.182 a,b



Texas Center







